



Textile and Fibre Arts Network

Newsletter 15 May 2017

Website <http://www.textileandfibreartsnetwork.org.nz/>

Greetings from the Network. 2017 is speeding by at an alarming rate. The AGM is almost upon us and the main purpose of this newsletter is to introduce you to Kate Mahoney our guest speaker. Kate is a fibre artist and skilled photographer of arts and crafts, and will speak on both these interests at the AGM. (More details below.)

Do let us know if your group has an event coming up so we can promote it on our website and in our newsletters.

From the Committee We are working on the updated version of our brochure and thank you to those of you who supplied photos. We hope to have it ready by our AGM.

Annual General Meeting-Textile and Fibre Arts Network

Friday 26 May, 7.30 pm, 2017

Christchurch Bridge Club, Nova Place, (a small street off Barbadoes Street.)

- Notices of motion must be received one month prior to the AGM.
- Member groups may nominate delegates for the committee by writing to the Secretary ros.mccarthy@gmail.com by Sunday 21st May.

Each Guild or group can have up to two delegates on the Network Committee. It is the role of the member group or Guild to appoint their delegate(s) to the network, and for that delegate to represent their Guild or group.

Nominations for delegates are not taken at the AGM, but come through the member group or Guild.

Affiliate (supporter) membership status is available on application to the Network (by email is fine). Affiliate members may vote at the AGM but do not vote on behalf of a group or Guild. Affiliate members may attend committee meetings and can be office holders, but only have voting rights if they are on the Committee.



The AGM will be followed by guest speaker **Kate Mahoney**, who will talk about her fibre career and give sound tips for taking great photos of our textile works.

Kate's bio. Stolen from her website

<http://www.heavenlywools.co.nz/>

I thought you might like to know a little bit more about me. Under my former name, Kate Buckthought, I made handmade wool felt, exhibiting and teaching feltmaking (and occasionally spinning) throughout New Zealand between 1985 and 1999. I had work

accepted in the World of Wearable Arts, the Norsewear Awards, Fibre and Fleece and the Hokonui Awards, as well as taking part in Creative Fibres Fashion Parades and Exhibitions on numerous occasions. During this time I was also Creative Fibres Waikato Area Delegate.

I then took a (long) break to study and later teach photography at the School of Art, Otago Polytechnic, graduating BFA in 2003. Since 2007 I have been working (mostly fulltime) writing for the web and occasionally for print, and studying towards a postgraduate qualification in photography. I am now offering [professional photography services](#) alongside my fibre work. During this period I reverted to my maiden name of Mahoney.

A lot has changed since I moved to Dunedin and started studying - for one, I'm a lot older! I now have had the experience of a prolonged study period with all the discipline that that entails. I've learned to be more critical about my work and to evaluate it more thoroughly while broadening my skill base. Through teaching and gaining an adult teaching qualification I've become more aware of the issues involved with teaching adults. I truly love teaching motivated, excited students - and hope I can get back into workshopping feltmaking soon.

Since moving to Canterbury in 2006 I have been getting back into woolcraft again, beginning with making nuno-felt scarves and then restarting my dyeing practice after being made redundant in early 2009. I'm really enjoying the experience, although I would like to have a bigger studio space for making some large projects I have in mind. I'm looking forward to a long future in woolcraft now that I have the time to devote to it again!



Photograph supplied courtesy of Victoria Halliday showing guests enjoying the fashion parade at the **NZ Spinning, Weaving & Woolcraft Festival** held at Double Tree by Hilton Hotel, last month.

- **National Quilting Symposium 5-10 October 2017** at St Andrews College. CHCH. Check the website if you haven't registered.

Attention all Canterbury Crafters - Quilt Symposium 2017 is being held in Christchurch. If you are interested in helping out and/or want to see the behind the scenes, you can go to quiltsymposium2017.org.nz and register your interest on the volunteer form. The jobs, days and times are listed. There is no guarantee that you will be given the job you ticked. Thank you in advance.



“Textile and Fibre Arts Exhibition”

“Look, touch, experience”

Eastside Gallery 31st July – 12th August 2017.
11-4.00 pm daily

We will be seeking your work to display in the Open category. Anything you are pleased with that has been made in the last two years and not exhibited elsewhere. Edgy experimental work most welcome, and yes with your permission, some works will be touchable. Textiles are so tactile and we all love to touch.

The challenge for 2017 will be ‘**Transitions - from old to new**’. This theme is in keeping with the philosophy of Eastside Gallery that has an annual recycling exhibition. So rescue that old jersey, blanket, table cloth, shirt, scraps, wool oddments, found items etc., and create something new and exciting. Any size, any shape, but if free standing must be able to stand unsupported.

Demonstrators/Tutors sought to do demos and short 2 hour workshops.

Contact Linda Tayles ian-linda@hotmail.com, or phone ph 03 314 7578 to register your interest before the end of May so a programme can be developed and advertised.

Demonstrators of skills and techniques of any of our arts and crafts. Think short demos, up to one hour, that can be repeated. Ideas so far are knitting socks on circular or four needles, felting, spinning silk, embroidery stitches, weaving demo, easy machine piecing etc. Half to one hour maximum. One for morning and one for afternoon.

Tutors sought for **short workshops** of up to 2 hours. Payment for both demonstrators and tutors is available.

What else is on...?

- **Jenny Gillies** is having an exhibition of her floral works in the Botanic Gardens until the end of June. **For more information please see the flyer at the end of this newsletter.**
- **Southern Felters Felting Days 2017** We are a
Canterbury-based group who get together monthly in Halswell Hall to spend the day felting. Felting is a wool craft and we make a wide variety of things from garments to vessels and artwork. We welcome new members and while we don't run formal classes we can help you learn. Have a look at our website for more information: <http://southernfelters.blogspot.co.nz/> or contact southernfelters@gmail.com

Our felting days are at Halswell Hall again this year. The hall is on the corner of Halswell Junction Road and Halswell Road. 9.00 am - 3.00 pm. We welcome new people to our felting days which are very informal. There is a \$10 door charge.

Saturday 3 June 2017, Saturday 1 July 2017, Saturday 5 August 2017, Saturday 2 September 2017, Saturday 7 October 2017, Saturday 11 November 2017, Saturday 2 December 2017.

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