



Textile and Fibre Arts Network

Newsletter 15, March 2017

Website <http://www.textileandfibreartsnetwork.org.nz/>

Greetings all.

The Network Committee has been busy preparing for an update of our brochure, the AGM, and our combined Guilds exhibition in August.

From the Committee. Our next committee meeting for the year is Saturday, 1 April, 9:30 am at the meeting room McDonalds, Cnr of Gasson and Moorhouse Avenue.

Brochure update. We want your photos for this. Any item of your work. - something you are really pleased with. It doesn't have to be an award winner. If you are pleased with it we want to see it. Work in light and bright colours that photograph well is preferred. Send a full photo and close up if appropriate. Send as an attachment to Julie Devlin, devlin.family@xtra.co.nz

Do let us know if your group has an event coming up so we can promote it on our website and in our newsletters.

Annual De Clutter Sale. A big thank you to all donors and volunteers from the groups and Guilds towards this event. The new venue at St Christopher's Church gave us heaps more space and parking. \$3,800 was raised, and unsold items donated to schools and Creative Junk.

Annual General Meeting-Textile and Fibre Arts Network

Friday 26 May, 7.30 pm, 2017

Christchurch Bridge Club, Nova Place, (a small street off Barbadoes Street.)

- Notices of motion must be received one month prior to the AGM.
- Member groups may nominate delegates for the committee by writing to the Secretary ros.mccarthy@gmail.com by Sunday 21st May.

Each Guild or group can have up to two delegates on the Network Committee. It is the role of the member group or Guild to appoint their delegate(s) to the network, and for that delegate to represent their Guild or group.

Nominations for delegates are not taken at the AGM, but come through the member group or Guild.

Affiliate (supporter) membership status is available on application to the Network (by email is fine). Affiliate members may vote at the AGM but do not vote on behalf of a group or Guild. Affiliate members may attend committee meetings and can be office holders, but only have voting rights if they are on the Committee.

The AGM will be followed by guest speaker **Kate Mahoney**, who will talk about her fibre career and give sound tips for taking great photos of our textile works.



Kate's bio.

"I just love colour and fibre - and I love making unique handcrafted items. I have crafted all my life, and have a particular love for wool, brought about by a long-lasting obsession with a much-loved blanky when I was a child. These days I'm a bit more sophisticated!

Although I graduated from the Dunedin School of Art with a BFA majoring in Photography, and then a Postgraduate Diploma, mostly I dye fibre for other crafters, but I also teach, spin, knit, crochet and make felt. Future plans include weaving (when I've got around to setting up my darkroom, which will make space in my container workshop for my loom).

My photography practice covers a wide range, from traditional wet darkroom in black and white to mysterious Victorian processes using watercolour paint, chemistry and occasionally egg white, to digital product photography, which I taught when I was a lecturer in photography at Otago Polytechnic School of Design.

As a crafter, I know how important it is to keep a good photographic record of work, and lament that before I had proper training I made a lot of really basic mistakes. If I can help others avoid that, I will be happy!"

Textile and Fibre Arts Exhibition

"Look, touch, experience"

1-12 August 2017 (Set up day 31 July),
Eastside Gallery, 11 - 4.00 pm daily, excluding Sundays

We will be seeking your work to display in the Open category. Anything you are pleased with that has been made in the last two years and not exhibited elsewhere. Edgy experimental work most welcome, and yes with your permission, some works will be touchable. Textiles are so tactile and we all love to touch.

The challenge for 2017 will be **'Transitions - from old to new'**. This theme is in keeping with the philosophy of Eastside Gallery who have an annual recycling exhibition. So rescue that old jersey, blanket, table cloth, shirt, scraps, wool oddments, found items etc., and create something new and exciting. Any size, any shape, but if free standing must be able to stand unsupported.

Groups will be offered their own little space to exhibit their work. So far, Christchurch Needlework Guild and Southern Felters have expressed interest in this.

Demonstrators/Tutors sought to do demos and short 2 hour workshops.

Week one. Demonstrations of skills and techniques of any of our arts and crafts. Think short demos, up to one hour, that can be repeated. This can be chatting informally to interested visitors and explaining what you are doing.

Ideas so far are knitting socks on circular or four needles, felting, spinning silk, embroidery stitches, weaving demo, easy machine piecing etc. Half to one hour maximum. One for morning and one for afternoon.

Week 2. Tutors sought for short classes of up to 2 hours. These will be extensively advertised to increase participation.



Upcoming Events/Exhibitions

- **Jenny Gillies** exhibition of her floral works continues in the Botanic Gardens until the end of June
- **NZ Spinning, Weaving and Woolcraft Festival 21-23 April 2017**, Double Tree by Hilton Hotel, (formerly Chateau on the Park,) Christchurch.
- **Fibre Arts N.Z. Five day residential workshops in Whanganui 23 - 28 April, 2017**
www.fibreartsnz.com
- **Textile and Fibre Arts AGM, Friday 26 May, 7.30 pm, Christchurch Bridge Club** (details below)
- **Canterbury Embroiderers' Guild, Canterbury Museum July 21st – July 30th**
"Let's Celebrate".
- **National Quilting Symposium 5-10 October 2017** at St Andrews College. CHCH.
Check the website if you haven't registered.

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